

JEN HATMAKER

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About Jen Hatmaker

If there's anyone with the mix of guts and vulnerability needed to peddle grace as today's ultimate commodity, it's Jen Hatmaker.

Hatmaker's anticipated new book *For the Love: Fighting for Grace in a World of Impossible Standards* is a visionary, relatable tour-de-force in which the bestselling author writes about grace like she lives it: passionately, hilariously, and exceedingly well.

"In a world already plagued with so much sorrow, injustice, loss, and pain, we don't need to inflict any more," Hatmaker says from her home in Austin, Texas. "We need to become a people who are for each other--and not just for people who are like us. But for everyone."

The writer behind bestselling titles *7: An Experimental Mutiny Against Excess* and *Interrupted: When Jesus Wrecks Your Comfortable Christianity*, Hatmaker has a robust history of proclaiming countercultural truths with wit, wisdom, and an irrepressible love for people and God. Her messages resonate powerfully with women across the country that recognize her as an advocate, leader, and friend.

Through her total of 11 books, hugely popular blog, HGTV hit "My Big Family Renovation" and recent pilot "Your Big Family Renovation," speaking at high-profile conferences and more, Hatmaker is calling for a restoration of community, forgiveness, and love--and empowering her audience to do the same. Her following spans platforms and continues to grow: she reaches between two and three million people every month through Facebook alone.

Hatmaker's latest project, *For the Love*, was born out of a desire to address her readers holistically. In her world, topics like fashion faux pas and global community ethics are discussed seamlessly. "Sometimes I just want to laugh," Hatmaker says. "Sometimes I want to be moved. Sometimes I want to be challenged. Sometimes I just want to be entertained. And sometimes, I want someone to come alongside me and say, 'I'm in this with you. You're not alone.'"

And that is precisely what *For the Love* accomplishes so beautifully: it is uniquely and conveniently all-encompassing. Hilarious but thoughtful; a nourishing break but unflinchingly real. Hatmaker emerges as a firm but gentle encourager, pushing women to laugh, love, and live. Through her rotating lens, it becomes clear that in the quest for better lives and a better world, people--imperfect, messy, and maligned--are the answer.

And that, in turn, calls for grace. "I think part of my role in my time and place is to help lead our tribe to be healers instead of hurters," Hatmaker says. "And I think we can do it. I think we are doing it amid fundamental differences--even monumental ones. I don't believe unanimity is a prerequisite to community at all. So much of the message of *For the Love* is this: Let's really give this grace thing a try."